

FRIEDRICH GRÜTZMACHER  
*gewidmet.*

# CONCERTSTÜCK

in Form einer Gesangsscene

für Violoncell

mit Begleitung des Orchesters

von

K. J. BISCHOFF.

Op. 40. .

Mit Orchester *Pr.*  $\frac{\text{Thlr. 2. 15.}}{\text{Mk. 7. 50.}}$

Mit Pianoforte *Pr.*  $\frac{\text{Thlr. 1. 5.}}{\text{Mk. 3. 50.}}$

Eigenthum der Verleger für alle Länder.

*Lipzig: Breitkopf & Härtel.*

*Eingetragen in das Vereinsarchiv.*

*End. Sta. Gall.*



# CONCERTSTÜCK.

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## INTRODUCTION und RECITATIV.

Moderato assai.

K. J. Bischoff, Op. 40.

(Die kleinen Noten sind nicht für den Begleiter auf dem Pianoforte.)

Violoncello.

Recit.

tempo.

NB. < f > *unab.* f < ff appass. > dim.

Ob. dolce

Corni

NB.

pp

Fl. u. Cor.

Fag. u. Clar.

dimin.

pp

morend.

Viol.

Ob.

Clar.

Ob. u. Cl.

Fl. u. Ob.

Fl.

Ob.

Clar.

Fag.

pp

ff

cresc.

dim.

dolce

tempo.

Recit.

adlib.

5

ff

NB. Die Einsätze der Solostimme stets nach Beendigung der Begleitung (finde dieselbe auch erst im darauffolgenden Takte statt) so wie umgekehrt die Einsätze der Begleitung stets nach Vollendung der Phrase der Solostimme bittet der Componist zu beobachten.

Stich und Druck von Breitkopf & Härtel in Leipzig.

13014

*più vivo.*  
*mf cresc. e acceler.*

*più vivo.*  
*pp p cresc. e acceler.*

*pesante*  
*ff dimin.*  
*lento*  
*ad lib.*  
*ff*  
*Moderato assai.*

*pesante*  
*ff*  
*lento*  
*pp*  
*Moderato assai.*  
*Ob.*  
*Clar.*  
*Fagotti*  
*p*

*pesante*

*ff*  
*molto lungo*  
*Poco allegro.*  
*appass.*

*Ob.*  
*Fl.*  
*Viol.*  
*Poco allegro.*  
*pp*  
*pp*  
*lento*  
*p*  
*Fag.*  
*pp*  
*Clar.*  
*Voll. pizz.*

*cresc.*  
*ff*  
*Oboe*  
*Viol.*  
*Basso*

First system of the musical score. It features a piano introduction with a treble staff and a grand staff (treble and bass). The piano part begins with a forte (*ff*) dynamic and a tempo marking of *appass.* (appassionato). The piano part includes a *pp* (pianissimo) section in the middle.

Second system of the musical score. It continues the piano part and introduces woodwinds. The piano part has dynamics of *ff*, *mf*, and *f*. The woodwinds (Flute, Clarinet, Oboe) enter with a *tempo.* marking. The piano part has a *rallent.* (rallentando) section. The woodwinds have a *pp* (pianissimo) section.

Third system of the musical score. It features a piano part and a woodwind part (Flute). The piano part has dynamics of *f* and *ff*. The woodwind part has a *cresc.* (crescendo) marking. The piano part has a *ff* (fortissimo) section.

Fourth system of the musical score. It features a piano part and a woodwind part (Flute). The piano part has a *rallent.* (rallentando) marking. The woodwind part has a *sempre ff* (sempre fortissimo) marking. The piano part has a *rallent.* (rallentando) marking.

Andante cantabile.  
*dim. poco a poco*

ff  
Andante cantabile.  
Flauto  
mf dolce  
Corni

rallent.  
Clar.  
tempo.  
p  
con espress.  
tempo.  
Viola pizz  
dimin. e rallent.

cresc.  
f  
cresc.  
mf

tempo.  
ad libit.  
dolce  
tempo.  
colla parte  
p

f  
p dimin.  
dolce e rallent.  
colla parte

tempo.

Flu. Ob.

*pp dolcissimo*

*con espress.* *f*

Flu. Ob.

Viola

Celli

*cresc.* *marc.* *marc.* *marc.*

*agitato* *ff* *con espress.* *molto lento e rallent.* *lungo* *dimin.* *non presto*

*pp* *p* *Clar.* *dimin.* *e* *rallent.* *pp*

*p poco a poco più forte e più presto* *ff*

6 **INTERMEZZO.**  
*Allegro capriccioso vivace.*

*pp*  
*Allegro capriccioso vivace.*  
*pizz. sempre*  
*pp*  
*gliss.*  
*sempre p*  
*poco cresc.*  
*rallent.*  
*tempo.*  
*tempo.*  
*rit. molto*  
*f*  
*pizz.*  
*Harm. u. Quart. pizz.*  
*f*  
*pp*  
*f*  
*in tempo.*  
*pizz.*  
*f*  
*rallent.*  
*in tempo.*  
*pp*  
*rallent.*  
*f*  
*pp*  
*f*



*f* *ff con gravità*

*pp* *p*

Violini pizz.

Vla. u. Vcll. pizz.

*f* *f* *f* *rit. molto*

tempo. pizz.

Harm. u. Quart. pizz.

tempo.

*f* *pp*

*rit. e dim.* *lungo*

*rallent.*

Andante cantabile.

tempo.

Andante cantabile.

rallent.

con espress.

Fl. *p dolce*

Ob. *dolce*

Corni

Viola

Violini pizz. *dolciss.*

Vell.

Fl. u. Ob.

Clar.

*ff appass.*

*mf* Viola stacc.

*ff appass.*

*p*

*mf*

*dimin.*

Fl. u. Ob. *p*

Clar.

Corno

*p* *Flu. Clar.* *cresc.* *accol.* *ff* *p dolce*  
*Vla. pizz.* *p* *Fag.* *Viola* *Vla. pizz.*  
*pp* *f* *dolciss.* *ad libit.* *tempo.* *espress.*  
*Flu. Ob.* *p dolciss.* *Fag.* *ritard.*  
*tempo.* *rall.* *tempo.* *cresc.*  
*Quart.* *pp rallent.* *Flu. Ob.* *Fag.* *Viol.* *sempre p*  
*Basso* *a piacere* *cresc.* *lungo* *lungo* *non presto* *f*  
*Cadenza*  
*tempo.* *p* *tempo.* *dimin. e rallent.* *pp*  
*Flu. Ob.* *p dolciss.* *Quart.* *pp* *Fl.* *rallent.* *pp* *Corn. u. Fl.*  
*Fag.* *Quart. pizz.* *attacca.*



First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The lower staff has a bass clef and a key signature of one flat. It contains mostly whole and half notes, with some rests.

Second system of the musical score. The upper staff continues with the melodic line, marked with a piano (*p*) dynamic and ending with a *rallent. e* (rallentando e) marking. The lower staff continues with the harmonic accompaniment, marked with a *colla* (colla parte) instruction.

Third system of the musical score. The upper staff is marked *in tempo.* and includes dynamics *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *p un poco ritard.* (piano un poco ritardando). The lower staff is also marked *in tempo.* and includes the instruction *parte* (parte). On the right side, there are parts for Clarinet (*Clar.*) and Quartet (*Quart.*), both marked *pp colla parte* (pianissimo colla parte).

Fourth system of the musical score. The upper staff is marked *in tempo.* and includes the instruction *poco a poco più lento* (poco a poco più lento). The lower staff is marked *in tempo.* and includes the instruction *lento* (lento). The system concludes with a *ff tutti* (fortissimo tutti) marking.

Fifth system of the musical score. The upper staff is marked *f brillante* (forte brillante) and *cresc.* (crescendo). The lower staff includes parts for Violini (*Vlini.*) marked *pp* (pianissimo), Corni (*Corni*), Fl. u. Ob. (*Fl. u. Ob.*), and Fag. (*Fag.*). The system concludes with a *ff tutti* (fortissimo tutti) marking.

Vlni. *f* *cresc.* *ff* *ff spicc.* Quart.  
 Fl. u. Ob. *pp* *ten.*  
 Fag. *pp*  
 Corni

*f espress.*  
 Fagotto  
 Quart. pizz.

*f* *ff* *ff tutti* *fp* Quartett  
 Clar. II.

*cresc.* *ff* Trombi  
 Harm. *ff* Quartett unis.

ff con tutta forza  
 rallent. dim.  
 tempo.  
 p ma espress.  
 tempo.  
 rall.  
 Viola u. Velli.  
 pp  
 Timp. u. Contrabasso pizz.  
 cresc. - f  
 p scherz.  
 ten.  
 ten.  
 tempo.  
 rall.  
 p  
 f  
 rallent. p ma espress.  
 tempo.  
 Fl. u. Clar.  
 colla parte  
 f  
 pp  
 Viola  
 Celi  
 Timp.  
 cresc. -  
 f  
 mf  
 sf  
 cresc. -  
 f sempre cresc. -  
 Fl. u. Cl.  
 Cor.  
 p

ff tutti  
 Clar.  
 Fl. u. Ob.  
 VI.  
 Fag.  
 Timp. u. Basso  
 Oboi  
 Fl. u. Ob.  
 Fl. u. Ob.  
 (Die kleinen Noten bilden in fortschreitendem Aufsteigen die Violinen)  
 Fag.  
 Viol.  
 f appass.  
 dim. e rall..  
 dim. e  
 Viola  
 tempo.  
 molto lento - p ma espress.  
 lento tempo.  
 rall.  
 pp  
 Viola u. Cello  
 Fl. u. Ob.  
 Timp. Basso  
 cresc.  
 f  
 ten. ten.  
 p scherz.  
 pp Quart.



tempo. *rall.* *p* *f* *f molto rit.* *pp* tempo.

tempo. *colla parte.* *f* *pp* tempo.

*ff* *p scherz.* *p*

*p* *rallent. e dim.* *p* tempo.

*colla parte* tempo.

*cresc.* *p un poco rit.* *poco a poco più lento*

*Clar.* *pp colla parte* *lento*

tempo.

*brillante*

*f con grandezza*

*ff*

tempo.

*f*

*p*

*f*

*fp*

*f*

*p*

*f*

*cresc.*

*cresc.*

*più*

*p*

*più*

*Fag.*

*p Quart.*

*mosso.*

*cresc.*

*mosso.*

*pizz.*

Ob. e Clar.

Harm.

*tutti*

*mf*

*ff sempre cresc.*

Ob.

Viol.

*p*

Harm.

*tutti*

Trbi. e Corni

*mf*

*pp*

*cresc.*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*ff*

*ff*

*Fine.*